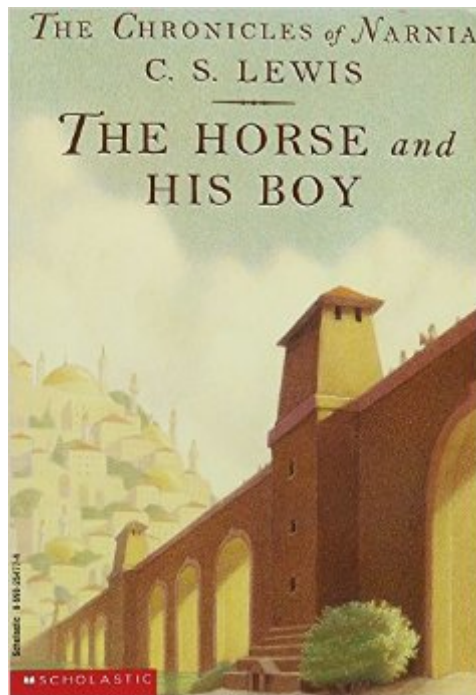


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# The Horse And His Boy BOOK 3 (BOOK 3 Chronicles Of Narnia),BOOK 3. (The Horse And His Boy, Book 3)



## Synopsis

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## Book Information

Paperback: 224 pages

Publisher: Scholastic Inc; First Scholastic Printing edition (1995)

Language: English

ISBN-10: 0439861365

ISBN-13: 978-0439861366

Product Dimensions: 7.5 x 5.1 x 0.8 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (21 customer reviews)

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## Customer Reviews

The Horse and His Boy follows Shasta a poor fisherman's boy. He longed to know what lied North of his village since he never loved his father. He wanted nothing more than to see whatever lied North for himself. One night a stranger comes and stays with his family. At first he thinks nothing of it until his father sells him to the stranger as a slave. He also learns about Narnia from the stranger's horse who talks. They quickly become friends after the horse shares his story and warns him of how he'll be treated as a slave. They decided to run away together, because then they would both have a good chance at escape and safety. Along the way they are chased by lions which seems like a bad thing, but ends up with them finding help. For afterward they encounter a Narnian mare and a little girl, Aravis. Soon they have all decided that since they are all running away to the same place that they should be travelling companions. Shasta comes across King Edmund and Queen Lucy in a city and they mistake him for a prince. They act like they have known him for some time, but he's never met a Narnian (other than the horses) before. After their separation Shasta and Aravis each have their own incredible adventures. I absolutely loved the storytelling and high adventure of The Horse and His Boy! It definitely follows suit with the previous Chronicles of Narnia books.

Shasta, about to be sold into slavery, suddenly comes upon an amazing discovery, a horse that can

talk. The horse, Bree, was stolen from Narnia and forced to be a slave, a war horse. The two decide to make a run for freedom together. Separately, they would both stand out and likely be caught. Together, they could blend in and hopefully make it to Narnia and the free north. Along the way, they run into another unlikely pair, Aravis and Hwin, who are also both fleeing to Narnia. Aravis, a Tarkheena of Calormen, has been promised to be married to Ahoshta, a disagreeable Grand Vizier to the Tisroc. Hwin, also a talking horse like Bree, was stolen from her home in Narnia and enslaved in Calormen. As they make the perilous journey to Narnia, they must travel through the heart of the enemy in Tashbaan. Once in Tashbaan, they stumble upon Prince Rabadash's plan to storm Narnia and make Queen Susan his wife, whether she likes it or not. I've only read three of the Narnia books thus far, but this was the slowest to get through. I found I wasn't as interested in most of the characters and kept wishing the book would hurry up and get to Narnia so I could be wowed. This had none of the magical enchanting quality that I enjoyed with *The Lion, The Witch and the Wardrobe* or that I loved in *The Magician's Nephew*. Still an ok story, but so far my least favorite of the series. A good quote: "He had not yet learned that if you do one good deed your reward usually is to be set to do another and harder and better one."

Young Shasta grew up in Calormen, but always felt a drawing towards the north. When a nobleman rides up one day, and begins negotiating with Shasta's father to buy him, he learns that he is really a foundling from Narnia. Shasta wants to escape, and opportunity presents itself, when the nobleman's horse begins to talk to him! It seems that Bree was also stolen away from Narnia, so the two form an alliance and head north. But there are many adventures and surprises along the way. Plus, it seems that somebody has their eye on Shasta! I love this book! I gather that there is some disagreement as to the order in which you should read the *Chronicles of Narnia*, but this one is well placed at #3, falling as it does during the later stages of the High-Kingship of Peter. This book has a wonderful *Arabian Nights* feel to most of it, and it is filled with adventure and suspense. I enjoyed reading this book to my children, and they enjoyed hearing it. We all recommend this book to you!

I read all the Narnia books avidly as a kid, but this was and probably still is my favorite. It is the only one that does not involve travel from our world to Narnia, which gives it a certain uniqueness and one that made me enjoy it more. It was fun to see some of the other lands besides Narnia, and to experience the Pevensies as adult rulers (except for Peter, who was disappointingly absent.) Shasta and Corin's personality contrast was hilarious, and Shasta's encounter with Aslan was the most subtle and satisfying for me in the whole series.

C.S. Lewis's magical world of Narnia enchants young readers with its tales about a magical land full of mysterious creatures. He has written seven parts to his famous series "The Chronicles of Narnia"; The Magician's Nephew, The Lion, the Witch and the Wardrobe, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, The last Battle, and the book I read was The Horse and His Boy. These seven books have enchanted readers for the last fifty years. Narnia is a fantasy book including animals that can talk, trolls, kings, queens, princes, princesses, and everything else that would leave you starving for more! Shasta is a poor, young boy that doesn't really know where he belongs. A rotten fisherman, Arsheesh, takes care of him. But one day a Tarkaan came and bought Shasta. Shasta soon begins to worry about his future while Arsheesh and the Tarkaan settled for a price. Then the Tarkaan's horse, Bree, warned Shasta that the Tarkaan was wicked and will treat him poorly. Shasta ran away with the talking horse Bree and found himself in an adventure to find a free land named Narnia. Later they meet another talking horse, Hwin, and her girl named Aravis. They too are looking for Narnia and join Shasta and Bree on their adventure. They face lions, Tarkaans, scary crypt, vast cities, spoiled princes and much more. I thought this book was very good. It made a lot of sense and that is good in a book. It also has a wonderful plot that was just awesome. This is a very good book and I suggest it for fifth grade to seventh. But there are a lot of difficult words in this book that you probably won't be able to pronounce.

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